

II^{m7}⁻⁵ - V⁷ - Im

In C

(3x) Bm7⁽⁻⁵⁾ E7 Am

(3x) Am7⁽⁻⁵⁾ D7 Gm

(3x) Gm7⁽⁻⁵⁾ C7 Fm

(3x) E#m7⁽⁻⁵⁾ A#7 D#m

(3x) D#m7⁽⁻⁵⁾ G#7 C#m

(3x) C#m7⁽⁻⁵⁾ F#7 Bm

(3x) Cm7⁽⁻⁵⁾ F7 Bbm

(3x) A#m7⁽⁻⁵⁾ D#7 G#m

(3x) G#m7⁽⁻⁵⁾ C#7 F#m

(3x) F#m7⁽⁻⁵⁾ B7 Em

(3x) Em7⁽⁻⁵⁾ A7 Dm

(3x) Dm7⁽⁻⁵⁾ G7 Cm

II m7⁻⁵ - V7 - Im

In E^b

(3x) G#m7⁽⁻⁵⁾ C#7 F#m

(3x) F#m7⁽⁻⁵⁾ B7 Em

(3x) Em7⁽⁻⁵⁾ A7 Dm

(3x) Dm7⁽⁻⁵⁾ G7 Cm

(3x) Cm7⁽⁻⁵⁾ F7 Bbm

(3x) A#m7⁽⁻⁵⁾ D#7 G#m

(3x) Am7⁽⁻⁵⁾ D7 Gm

(3x) Gm7⁽⁻⁵⁾ C7 Fm

(3x) E#m7⁽⁻⁵⁾ A#7 D#m

(3x) D#m7⁽⁻⁵⁾ G7 C#m

(3x) C#m7⁽⁻⁵⁾ F7 Bm

(3x) Bm7⁽⁻⁵⁾ E7 Am

Im7⁻⁵ - V7 - Im

In B^b

(3x) C#m7⁽⁻⁵⁾ F#7 Bm

(3x) Bm7⁽⁻⁵⁾ E7 Am

(3x) Am7⁽⁻⁵⁾ D7 Gm

(3x) Gm7⁽⁻⁵⁾ C7 Fm

(3x) E#m7⁽⁻⁵⁾ A#7 D#m

(3x) D#m7⁽⁻⁵⁾ G#7 C#m

(3x) Dm7⁽⁻⁵⁾ G7 Cm

(3x) Cm7⁽⁻⁵⁾ F7 Bbm

(3x) A#m7⁽⁻⁵⁾ D#7 G#m

(3x) G#m7⁽⁻⁵⁾ C#7 F#m

(3x) F#m7⁽⁻⁵⁾ B7 Em

(3x) Em7⁽⁻⁵⁾ A7 Dm

Im7⁻⁵ - V7 - Im

In bass clef

(3x) $\text{Bm7}^{(-5)}$ E7 Am end of line

(3x) $\text{Am7}^{(-5)}$ D7 Gm end of line

(3x) $\text{Gm7}^{(-5)}$ C7 Fm end of line

(3x) $\text{Fm7}^{(-5)}$ Bb7 Eb m end of line

(3x) $\text{D\#m7}^{(-5)}$ G\#7 C\#m end of line

(3x) $\text{C\#m7}^{(-5)}$ F\#7 Bm end of line

(3x) $\text{Cm7}^{(-5)}$ F7 Bb m end of line

(3x) $\text{A\#m7}^{(-5)}$ D\#7 G\#m end of line

(3x) $\text{G\#m7}^{(-5)}$ C\#7 F\#m end of line

(3x) $\text{F\#m7}^{(-5)}$ B7 Em end of line

(3x) $\text{Em7}^{(-5)}$ A7 Dm end of line

(3x) $\text{Dm7}^{(-5)}$ G7 Cm end of line