

# You won't let me down

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**Intro.1** ♩=160

**Cm**

6times

tempo change

**Intro.2** ♩=170

**Cm D<sup>b</sup> Cm D<sup>b</sup> Cm**

**Cm D<sup>b</sup> Cm D<sup>b</sup> Cm**

**Cm**

**A**

**Cm E<sup>b</sup> B<sup>b</sup>**

**Cm A<sup>b</sup> B<sup>b</sup>**

**Cm E<sup>b</sup> B<sup>b</sup>**

**Cm A<sup>b</sup> B<sup>b</sup>**

**B**

**Cm**

A musical staff with a Cm chord label above it. The staff contains a sequence of rhythmic patterns: a group of six eighth notes, a group of six eighth notes, a quarter note, a group of six eighth notes, a quarter note, a group of six eighth notes, a quarter note, a group of six eighth notes, a quarter note, and a final eighth note.

**Cm**

**A<sup>b</sup>**

**B<sup>b</sup>**

A musical staff with Cm, A<sup>b</sup>, and B<sup>b</sup> chord labels above it. The staff contains rhythmic notation for Cm, followed by a quarter rest, rhythmic notation for A<sup>b</sup>, a quarter rest, and a quarter rest for B<sup>b</sup>.

**C**

**B<sup>b</sup>**

**Cm**

A musical staff with B<sup>b</sup> and Cm chord labels above it. The staff contains rhythmic notation for B<sup>b</sup>, followed by rhythmic notation for Cm, and then two empty measures.

**B<sup>b</sup>**

**A<sup>b</sup>**

An empty musical staff with B<sup>b</sup> and A<sup>b</sup> chord labels above it.

**B<sup>b</sup>**

**G**

**Cm**

An empty musical staff with B<sup>b</sup>, G, and Cm chord labels above it.

**B<sup>b</sup>**

**A<sup>b</sup>**

An empty musical staff with B<sup>b</sup> and A<sup>b</sup> chord labels above it.

**Bridge**

**Fm**

**G**

**Cm**

A musical staff for the Bridge section with Fm, G, and Cm chord labels above it. The staff contains a melodic line starting with a quarter note, followed by a half note, a dotted quarter note, and a quarter note.

**Solo**

**Cm**

A musical staff for the Solo section with Cm chord labels above it. The staff contains a melodic line with a quarter note, a half note, and a quarter note, followed by a repeat sign.

An empty musical staff.

**A<sup>b</sup>**

**E<sup>b</sup>/G**

A musical staff with A<sup>b</sup> and E<sup>b</sup>/G chord labels above it. The staff contains a melodic line with a quarter note, a quarter note, and a quarter note.

Fm

E<sup>b</sup>

B<sup>b</sup>



C2

Cm



B<sup>b</sup>

A<sup>b</sup>



B<sup>b</sup>

G

Cm



B<sup>b</sup>

A<sup>b</sup>



Outro.

Fm

G

Cm

D<sup>b</sup>

Cm



x2 only

D<sup>b</sup>

Cm

D<sup>b</sup>

Cm



D<sup>b</sup>

Cm



Fine