

# Hyper Drive

♩ = 150

Arranged by: 小川悦司

Composed by: 小川悦司

Intro.

Em7 B<sup>#9</sup>

Em7

Em7

A

Em7

Em7

Em7

Em7

C/D D/E E/F<sup>#</sup> F<sup>#</sup>/G<sup>#</sup> G<sup>#</sup>/A<sup>#</sup> C/B<sup>b</sup>

B

A<sup>13</sup>

D<sub>9</sub>

G<sup>13</sup>

C<sub>9</sub>

F<sup>13</sup>

B<sub>9</sub>

F<sup>#</sup>7

G<sup>#</sup>7

A<sub>m</sub>9

C/D

to

D<sub>9</sub>

E/D

B<sup>13</sup>

**Solo**

**Em7**

1,2

**Em7**

3

**Em7**

x 3

**B<sup>1</sup>**

**A<sup>13</sup> D<sub>9</sub> G<sup>13</sup> C<sub>9</sub> F<sup>13</sup> B<sub>9</sub> F<sup>#</sup>m7 G<sup>#</sup>m7 Am<sub>9</sub> C/D**

**D<sub>9</sub>**

**E/D**

**B<sup>13</sup>**

**Solo 2**

**Em7 Fm7 Em7 Em7 Fm7 Em7**

**Fm7 G<sub>b</sub>m7 Fm7 Fm7 G<sub>b</sub>m7 Fm7**

**B<sub>7</sub><sup>b13</sup> E<sub>9</sub> A<sub>7</sub><sup>b13</sup> D<sub>9</sub> G<sub>7</sub><sup>b13</sup> B<sub>9</sub>**

**Gm7 Am7 B<sub>m</sub><sup>b</sup> D<sub>6</sub>/E<sup>b</sup> G<sup>#</sup>m7 A<sup>#</sup>m7 Bm<sub>9</sub> B<sub>7</sub><sup>#9</sup>**

**D.S.**

**Coda**

**Gm7 Am7 B<sub>m</sub><sup>b</sup> D<sub>6</sub>/E<sup>b</sup> G<sup>#</sup>m7 A<sup>#</sup>m7 Bm<sub>9</sub> D/E C<sub>6</sub>/D<sup>#</sup> F<sup>#</sup>/E F<sup>#</sup>/E**

3